

# SIX SONATES

 $\alpha$ 

Violon, Viole et Basse.

très humblement dédiées

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et composés

jaar

Charles Erdman, Baron de Kospoth,

Chambellan de Sa Majesté le Roi de Prusse,

et Chanoine du reverend Chapitre

de St<sup>e</sup> Nicolai, à Magdebourg.

*Oeuvre I*

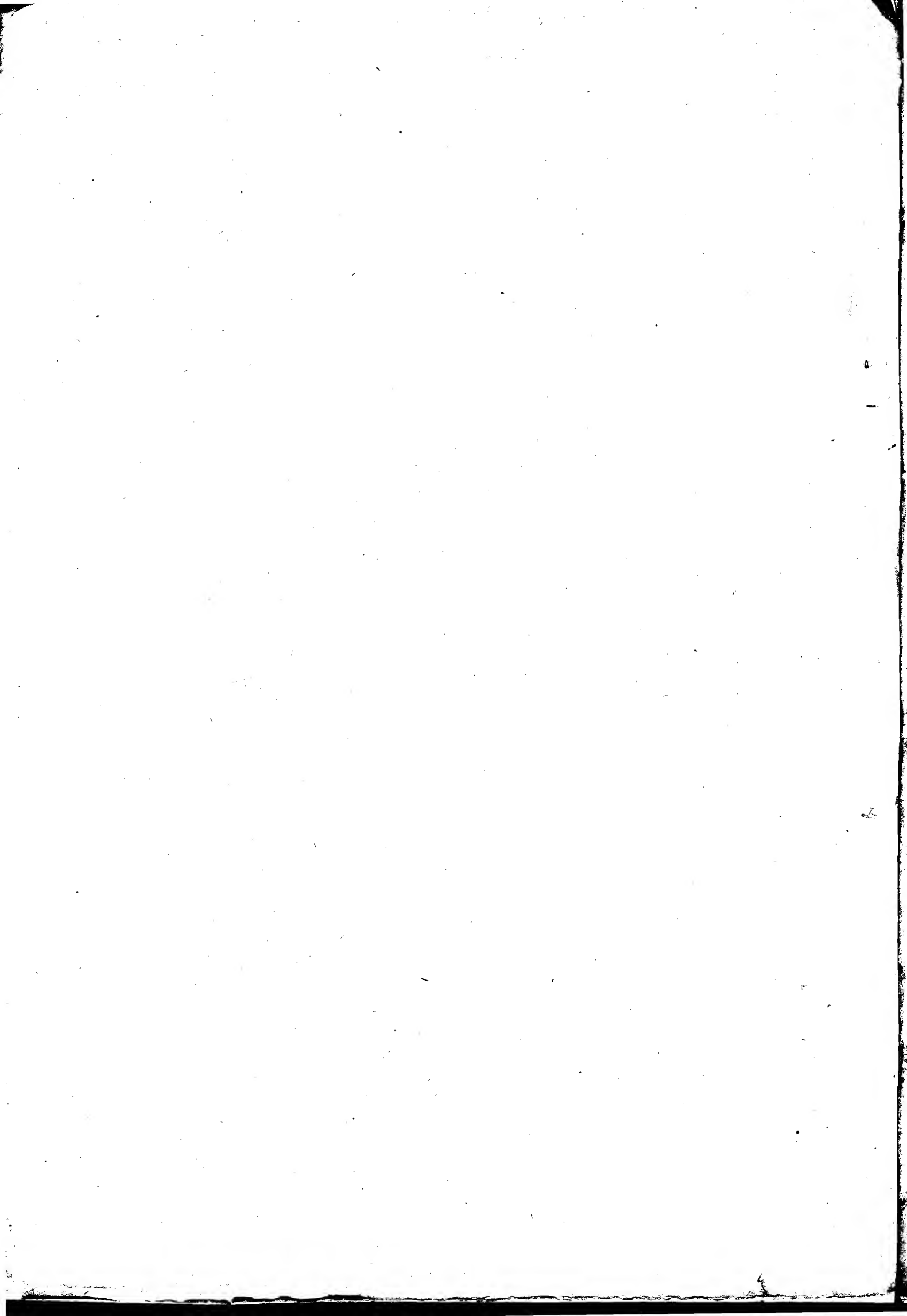
Chez F. André, à  
Offenbach.



No 33.

123.

Vault  
M-351  
666



*Violino.*

567507

2/28/52 Stecher, Hefner

### TRIO I.

Moderato

[illegible]

# VIOLINO

5

**Sono**  
**Alligretto**

The musical score is written for a violin. It begins with the tempo marking 'Alligretto' and the key signature of one sharp (F#). The time signature is 2/4. The score is composed of 15 staves. The first staff is marked 'Sono' and 'Alligretto'. The music is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo). The score concludes with a double bar line and a repeat sign.

# VIO LINO

## TRIO. II.

Moderato

This musical score for Violino Trio II is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of 14 staves. The first 13 staves are grouped together, and the 14th staff is marked 'Adagio'. The music features a variety of textures, including single-note passages, dyads, and dense sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), *dimin* (diminuendo), and *pp* (pianissimo). The piece concludes with a final *pp* marking on the 14th staff.



# VIO LINO



This page of a musical score for Violino (Violin) contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: a first section (staves 1-10) and a second section (staves 11-15). The first section begins with a key signature of one flat and a time signature of 3/8. The second section is marked 'Rondo' and 'Allegretto' and begins with a key signature of one flat and a time signature of 3/8. The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *ppp*. There are also performance instructions such as *locop*, *al 8va*, *D.C.*, and *al seg*. The page number 33 is visible in the bottom right corner.

Violino

33

## VIOLINO

## TRIO. III.

Moderato

A musical score for Violino, Trio. III., in 9/4 time, marked Moderato. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *ten* (tension), and *dolce* (sweet). There are also markings for *dimin* (diminuendo) and *IP* (ritardando). The score ends with a double bar line and a repeat sign.



;

33

# V I O L I N O

## TRIO. IV.

*Allegro*

The score consists of 15 staves of music. The first 14 staves are marked *Allegro* and are in 6/8 time. The music is characterized by rapid sixteenth-note passages, frequent accidentals, and dynamic markings including *p*, *f*, *pp*, and *cres*. The last three staves are marked *Adagio* and are in 2/4 time. These staves feature slower, more rhythmic passages with block chords and sustained notes, marked with *p*. The key signature is one sharp (F#).

II

35

## VIOLINO

## TRIO. V.

Moderato

A musical score for Violino Trio V. in G major, 3/4 time, marked Moderato. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is indicated as 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The score concludes with a double bar line and a final chord.

# VOLINO

13

Rondo.  
Allegretto

The musical score is written for Violino and consists of 13 staves. The tempo is marked "Allegretto" and the form is "Rondo". The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is characterized by frequent sixteenth-note passages and dynamic contrasts.

Dynamics and articulation markings include:
 

- p** (piano) at the beginning of the first staff and throughout the piece.
- f** (forte) markings at the start of the first, second, third, fourth, sixth, eighth, and tenth staves.
- pp** (piano-piano) markings at the end of the fourth, seventh, eighth, and eleventh staves.
- dimin** (diminuendo) marking on the tenth staff.
- Asterisks (\*) are used as articulation marks throughout the score.

The piece concludes with a double bar line on the final staff.

## V I O L I N O

## TRIO. VI.

Moderato

Violino Trio VI musical score, Moderato tempo. The score consists of 14 measures across 14 staves. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score includes various dynamics: *p* (piano), *f* (forte), *pp* (pianissimo), *bolc.* (bollo), *alce* (alce), *al 8va.* (al 8va.), *loco. p* (loco. p), *pp* (pianissimo), *f* (forte), *al 8va.* (al 8va.), *loco.* (loco.), and *leap* (leap). The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and a repeat sign.



## 15

32